18. Justify that Lawrence views on novel as the supreme representation of life.

19. Compare and contrast the critical terms structuralism vs. poststructuralism.

20. Explain in detail on Feminist Criticism with reference to "A Vindication of the Rights of Woman" by Mary Wollstonecraft.

Shanmuga Industries Arts & Science College
T.V.Malai

APRIL/MAY 2025

FEN53/CEN53 — LITERARY CRITICISM

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Aristotle describe the concept of Anagnorisis in a tragedy?

2. What type of plot does Aristotle favour for a tragedy?

3. Reproduce the definition of true poetry by Wordsworth.

4. State the actual language of poetry according to Wordsworth.

5. Give the meaning of novel referred by Lawrence.

6. Rephrase how T.S. Eliot views on poetry and poets in "Tradition and Individual Talent".

7. Trace the root of New Criticism.

8. Define the term Structuralism.

9. Mention the literary reference of Eco criticism by William Ruckertt.

10. Write the influence of Postcolonialsim in literary writing.

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SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Write a note on Aristotle's concept of art is an imitation.

Or

(b) How does Aristotle differentiate the connection between plot and character?

12. (a) Distinguish how the language of prose differ from metrical composition according to Wordsworth.

Or

(b) Comment on Wordsworth's "Poetry is the breath and finer spirit of all knowledge."

13. (a) Analyse that D.H. Lawrence admit that the novelists are superior to the people of other professions.

Or

(b) Discuss T.S. Eliot's view on the poets of past with the poets of present.

14. (a) Bring out the significant features of New Criticism on literary endeavours.

Or

(b) Interpret how do poststructuralists analyse the textual analysis on work of art.

15. (a) Write a note on Feminist Criticism and its contribution in Literature.

Or

(b) Critically examine on the Eco-Criticism serves a study of literature as an interdisciplinary.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Give a detailed account on theory of poetic art and its impact on literary criticism with reference to Aristotle's *Poetics*.

17. How does Wordsworth relate imagination through his poetic creation in his "Preface to Lyrical Ballads"?